

# 7 Steps to Improve Reading

1. Echo Reading
  1. Have students turn to the first page and point to the beginning of the sentence.
  2. Read the sentence aloud as students track the print.
  3. Then have students track the print and read the sentence aloud by themselves
  4. Continue through the rest of the selection.
2. Choral Reading
  1. Tell the students to track the print of the selection and read with you
  2. Remind students to use the same expression and intonation as you do.
  3. Organize students into groups alternating pages, verses, or lines.
  4. Read the selection aloud, having students read their assigned parts along with you. Be sure they track the print as they read.
3. Partner Reading
  1. Have students work with a partner
  2. As the first student reads the selected text aloud, the partner should listen actively and follow along.
  3. Partners should provide word-identification assistance as needed.
  4. At the end of the reading, listening partners should provide feedback on fluency behaviors. (insertion of words, mispronunciations, repeating word, skipping words, etc.)
  5. Have partners switch roles and repeat the procedure.
4. Tape -Assisted Reading
  1. Set up a listening center with headphones and a cassette or CD player, so that students may work independently.
  2. As students listen to an audio recording of the selected text, they should follow along as they track the print
  3. Have students replay the recording. This time the student should sub vocalize, or read aloud quietly, imitating the expression and phrasing of the recording.
  4. Once students are confident that they can read the text fluently, have them read it orally to you. Provide feedback as needed
5. Repeated Reading
  1. Have students choose a section of the text on which to practice the pace of their reading.
  2. The student should read the passage aloud once
  3. Talk to the student about phrases and sentences that should be read more quickly.
  4. Model reading at an appropriate speed. The student then repeats the reading about three or four times until he or she reads at a speech-like pace.
6. Shared Reading
  1. Conduct a picture walk to introduce the book and to tap students' prior knowledge of the topic.
  2. Read aloud the text as students track the print.
  3. Encourage students to join in as they are able.
  4. Talk with students about the expression and intonation you used while reading
7. Readers Theatre

1. Organize students into groups and assign a role to each student in the group. You may choose to have students exchange roles for each reading, so that they will have read the entire script by the end of the week.
2. Have students assume their roles and read the script.
3. Circulate among the groups, providing feedback and support.
4. Have groups perform their reading before an audience.